

The BRONZEVILLE FILM FESTIVAL is calling for films to be screened at the 2010 festival. Each film must be made by African-Americans or feature African-American issues or themes.

**ENTRY FORM**  
**(One Form Per Entry)**

Name: \_\_\_\_\_ Company/School (If any): \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Post/Zip Code \_\_\_\_\_

Telephone/Fax \_\_\_\_\_ Email \_\_\_\_\_

Country \_\_\_\_\_ Web Site \_\_\_\_\_

**ENTRY INFORMATION**

FILM TITLE: \_\_\_\_\_ Running Time: \_\_\_\_\_

Category: (Circle one) Genre: Visit Website—most genres accepted. [www.bronzefest.com](http://www.bronzefest.com)

- Documentary     Feature     Short     Student Short     International

Are the film's Director, Writer, or Producer of African-American descent? Does the film feature African-American issues, struggles, triumphs or themes.

Yes     NO    If yes, please specify below

\_\_\_\_\_  
\_\_\_\_\_

**Premiere Status**

If accepted, the Bronzeville Film Festival screening will be a

- World Premiere     US Premiere     Bronzeville Festival Premier

Requirements:

[Professional DVD. An edition of the cinematic work selected for presentation in the 4<sup>th</sup> Annual Bronzeville Film Festival will be retained for Bronzeville Cultural Festival purposes only.](#)

Director

(s): \_\_\_\_\_ Producers): \_\_\_\_\_

Year of Completion \_\_\_\_\_ Country of Origin \_\_\_\_\_

Web Site \_\_\_\_\_ Format (for public screening at festival) DVD

If selected for an award what name should appear on the award?

\_\_\_\_\_

**Brief** Description/Synopsis of Film (Information may be used in press materials—50 – 75 words)

\_\_\_\_\_  
\_\_\_\_\_

Please include self-addressed, stamped envelope if you want film to be returned.

**Festival Prizes:** (World and US Premiers Only)

**Documentaries, Features, Music Videos, Short Films and Student Films are all eligible** to compete for the Grand Jury Prize in their respective categories.

**LIST ANY AWARDS TO DATE**

Award Title	Festival/organizational/issuer	Date awarded

**ENTRY FEE:**

**Send** a check or money order in U.S. funds or Pay Online in U.S. funds, payable to: Third World Press Foundation.

**Third World Press Foundation.**

**Entry Fee will not be refunded.**

You may submit more than one film, but each one must be on a separate DVD and must be accomplished by its own completed submission form and entry fee. If you have an accompanying **film trailer**—please include with your application.

**ENTRY DEADLINES AND FEES:**

<i>Deadlines</i>	<i>2/1/2010</i>	<i>3/15/2010</i>	<i>Filmmakers Notified</i>
Feature Films	\$25	\$35	Before April 20, 2010
Documentaries	\$25	\$35	Before April 20, 2010
Short Films	\$20	\$30	Before April 20, 2010
Student Shorts	\$15	\$15	Before April 20, 2010
International Films	\$15	\$15	Before April 20, 2010

**Receipt of Entries**

For confirmation of receipt, include an accurate email address or check our website after April 20 for the names of accepted entries. **NOTE:** Please include self-addressed, stamped envelope if you want film to be returned.

**SEND ENTRY TO:**

***THIRD WORLD PRESS FOUNDATION***  
***BRONZEVILLE FILM FESTIVAL***  
***7802 S. Dobson***  
***Chicago, Illinois 60628***  
***(773) 995-3851***

Please read and sign the following:

By submitting this form, I certify that I have not violated any license agreements or copyrights in the production of this film. I also certify that at least one of the key figures in the creative process of the film is an African-American. I give permission to Bronzeville Film Festival and Third World Press Cultural Fest to use short clips, photos and descriptions of my entry in the promotion of the festival.

\_\_\_\_\_  
**Print Name of Filmmaker**

\_\_\_\_\_  
**Filmmakers Signature**

**Dated:** \_\_\_\_\_

Bronzeville Cultural Festival— BFF Purposes Only:

**1                      2                      3                      4                      5**